

Organisms change through natural selection. It isn't that they adapt...it's the environment that selects. They adapt because their offspring vary in their ability to survive and reproduce in the environment. As humans, we go through a journey of change Currently, we see the old normal as **flashbacks** in this moment of **silence**. The future will be era of **renaissance** one way or another for every human.

There will be... Change in self, mind, way of life, or heart. A process of breakdown, positive re-building and healing.

> ...Starting Over... ...New thought patterns... ...A new wave of emotions... ...A new connection to the world... ...A sustainable future... ...A new belief system in myself...

"THE SILENCE

touches every insect, plant and grain of soil on the island. It allows nature to breathe,"

RE

FLASHBACK

NAISSANCE

FABRIC SWATCHES



SEED BEADS

WOVEN COTTON POLYESTER JERSEY WOVEN COTTON

SILK CHIFFON

ONION-SKIN DYED

COLOUR PALETTE

THUMBNAILS

FLASHBACK

No.

SILENCE

RENAISSANCE

300 000

FLASHBACK

FRONT

The flashback is about the past. Before COVID-19, society was disunited in terms of injustice, corruption and inequality which is characterized by the assymetrical detail of the garment.

BACK

The stitches along the cuffs and upper arm are a representation of the rims on a plastic bottle. More than 75% of plastic bottles end up in landfills which release toxic chemicals into the environment.

FABRICS:



FLASHBACK





SILENCE

Our lives have come to a PAUSE because of Covid-19, for some living us in GREY areas and others, contemplating and thinking about what the future looks like, what it really means to live in the moment.

The upper bit of the sleeve is in a 3D hardened bell shape

"Buckle up World," said COVID -19

BACK

FABRICS:

FRONT



RENAISSANCE

BACK

The Post COVID is going to be characterized by growth and changes in our lives and that includes eco-friendly habits like recycling and upcycling. The fashion industry will have a major shift in terms of sustainability which maybe characterized by 4-in 1 garments like the one below. Sustainability will be a way of life in order to co-exixt wiith nature.

> The use of grommets and this particular closure is to enable the consumer to put it on 4 ways depending on their desired preference.

> > In these areas, embroidery with the use of black seed beads will be done. The movements are inspired by the roots of a tree which are a form of stability, thus its foundation.

FABRICS & ACCESSORIES:

FRONT



RENAISSANCE

SUSTAINABILITY THROUGH TRANSFORMATIONAL OUTFITS

